



Rep. Alphonse Jackson Jr. (Photo: Ken Martin)

## '70s stifled progress, says Rep. Jackson

by La Tonya Turner

Rep. Alphonse Jackson Jr. said last week that during the '70s, our country undid many of the accomplishments of the '50s and '60s.

The state legislator addressed an audience here at noon, Feb. 19, at the third black history forum. Jackson, a native of Shreveport, discussed the "Politics of the '70s."

"There were deliberate attempts on the part of government and the major institutions of America in the '70s to cause the country to change its direction toward racism, materialism and sexism," Jackson said.

JACKSON noted the events of the '50s and '60s that led up to the present attempts to eradicate racism, materialism and sexism. Among these were the 1954 Brown vs. Board of Education decision and the 1960s sit-ins.

Jackson said there were also negative events that helped to shape the politics of the '70s, especially what he called "the politics of assassination."

"Assassins killed the major leaders of our nation who had the ability and charisma... to make black people's declaration for freedom a reality," he said.

This means that during the '70s, there was no national leader with the necessary qualities to carry on the progress of the '60s.

"Out of these negative forces we developed a whole new attitude about what America and its institutions should be about," Jackson said.

He approached the politics of the '70s from five viewpoints: education, sexism, poverty, the destruction of black institutions and leaders and human rights.

During the '70s, there existed the politics of sex in terms of legislation and executive orders.

"There were counterrevolutionary forces in America that kept intact the component of the

value system that places credence in the concept of maleness," Jackson said.

ON the subject of poverty, Jackson said "It is not really a commitment of eradicating poverty because it is not in the best interests of politics to extricate it."

Another aspect was the forces that caused black people to be elected to office.

"We talk very highly about the black elected officials in America and the great strides we have made," Jackson said. "But less than one percent of all elected public officials are black."

JACKSON said the politics of human rights is new, having been introduced by Jimmy Carter as the theme of his administration.

The final aspect Jackson discussed was the politics of destruction of black institutions and leaders.

"There is a well-organized scheme to discredit black leaders or place them in positions where they are impotent," Jackson said.

BLACK institutions are also being destroyed because they are a source of power."

Jackson offered some solutions to these problems. "If we are going to place all men on level ground, we have to give them full opportunity to develop their God-given talents to solve these problems."

He said "We have to truly humanize the educational process, not just talk about it."

SECONDLY, we have to eliminate racism and sexism. They have never served us well.

"It is not in the best interests of our nation to limit the utilization of our talents simply because of physical characteristics," Jackson said.

"Our decision makers must be humane and have the intellectual prowess to make reasonable decisions."

Jackson said the politics of the '70s helped people to be more realistic about eradicating social problems.

## Hunger concerns Denver

by Joey Tabarlet

John Denver, popular singer, songwriter and social activist, spoke to a group of reporters Monday about his involvement with the President's Commission on World Hunger and his concern with this worldwide problem.

Denver was in Shreveport for a concert Monday night at Hirsch Memorial Coliseum.

"We have the wherewithall in this country to solve the hunger problem worldwide in the next 20 years," Denver said, a point he emphasized throughout the interview. "The question is whether or not we have the popular will to do it."

DENVER became involved with the Commission when he was asked to join by Harry Chapin, another popular singer who helped to form the Commission.

The Commission presented a preliminary report to President Carter in December. Their full report will be released shortly.

The purpose of the Commission, Denver said, is to "garner facts and give recommendations" to the President and to Congress on how to deal with the world food situation.

The problem, according to Denver, is not that there is an absolute shortage of food, but that what food exists is poorly stored and distributed. "We have a situation," Denver said, "where 15 to 20 million people starve to death each year. This is in a world where we produce enough food to feed twice the population of the planet each year."

## Egan elegant, eloquent

by Ellen Davis

Jasmine Egan gave a stunning performance and a touch of class to the University Center Theater when she sang here Feb. 20.

Egan, an internationally known soprano, performed enthusiastically for a small but appreciative audience of fewer than 40. Her cheerful, good-natured personality delighted them, as did the well-balanced program she presented.

The songs ranged from an aria by Mozart to an old Irish air. She sang clearly and reached the highest notes with ease. Egan also supplied the audience with a concise



John Denver (Photo: Donna O'Neal)

ANOTHER point the Commission has suggested to the President is the "outlawing" of the use of starvation as a weapon of war. "First of all, it doesn't work," Denver said. "You don't starve the government or the soldiers, you end up starving the women and children and old people."

The root of the hunger problem, Denver said, is that no one is willing to work together. "In this world today, we take advantage of every excuse we can to separate ourselves from each other," Denver said. "We don't realize that we complement each other. We are, each of us, an expression of the miracle of diversity of life."

Denver believes the American people will react favorably to an attempt to solve the world hunger situation. He cites polls which indicate that people are

willing to support an effort to solve the world hunger problem.

In order to gain this support, though, Denver believes that education is essential. The major reason for his tour and for the press conferences he is conducting (something he has rarely done before) is to make people more aware of the problem and what is being done to solve it. "We run into people who don't know anything about hunger," he said. "They want to help and are sincere, but they don't know anything about the problem or what to do about it."

THE Commission's report will recommend to the President various actions that can be taken through existing agencies to alleviate the problem. Denver said many agencies are not doing their jobs, or are doing them inefficiently. Those agencies will be identified in the report and their operation will be streamlined.

Denver emphasized that ordinary people can get involved in the fight against hunger. He said that knowledge is the most important tool. "I think the first thing is to really want to become aware of the problem," he said. "Really find out, for example, what malnutrition is, and what kind of a world you're coming into. This is your world, remember."

The other important component of the battle, Denver said, is a shift in thought patterns. "From the beginning of time this has been a 'me or you' world," he said. "If this is the last barrel of oil, or the last bushel of wheat, my survival depends on my keeping it for me and mine and away from you. I think that we will reach a point where my survival depends on sharing that last barrel or bushel with other people. We have to change from a 'me or you' to a 'me and you' way of thinking. And that is the change that you, as young people, can help initiate."

Denver believes hunger can become the great social issue of the '80s. "Nuclear power is dead now as a political issue. I think hunger has the potential to become as big an issue as Vietnam was in the '60s, and I think it will take that kind of involvement to solve this problem. It certainly is important enough for us to worry about it that much."



Jasmine Egan



# Media mars campaigns

In 1951, Estes Kefauver was an obscure member of Congress from Tennessee. Few people outside his home state and Congress were even aware that he existed. By the summer of 1952, he was a leading candidate for the Democratic nomination for the presidency.

When Jimmy Carter pulled off such a feat in 1976, it was remarkable. But for an unknown to become a national figure in such a short time in 1952 was very nearly impossible.

Kefauver had a little help, of course, from that brand-new news medium called television. Kefauver was the chairman of a committee investigating organized crime. The committee's sessions were broadcast live every day.

## Editorials: Facts and Viewpoints

Kefauver became a national hero, much as Senator Sam Ervin did during the Watergate hearings 20 years later. The TV exposure was not the only factor in Kefauver's success, of course, but it was without a doubt one of the major ones.

The situation has changed little in 28 years. Once television became the dominant news medium of our video-oriented culture, a candidate for any kind of public office must get his (or her) face on the little box in the living room before he is accepted as a serious candidate. This opens grave questions of exactly how "representative" our elected representatives are.

Consider John Anderson. He is the "unknown man" of the Republican party since he has received almost no coverage from the mass media (until just recently, when interviewing Anderson became the "in" thing among network newsmen).

But Anderson's real problem is not so much that newsmen ignore him as it is his lack of mass-media advertising. Where the other Republican candidates

have "blitzed" areas in which they planned to run in primaries with newspaper, radio and television spots, Anderson has kept a low profile. Keeping a low profile, unfortunately, is not the way to get elected these days.

That is the real problem: the question is not whether Anderson is a good candidate or not. The question is how much media clout he can manage to obtain. Anderson's qualifications for office have not been the issue, only his media image (or the lack of it).

Another case in point is the recent governor's election in Louisiana. Citizens of other states recoil in horror at the idea of six candidates spending scores of millions between them to be elected to an office with a salary of \$35,000 a year. Yet that amount was spent in the primary, and Louis Lambert and Dave Treen spent even more in the runoff. Why? They knew the only way to be elected to the most powerful state-level office in the country was to spend megabucks on media exposure.

Candidates feel obligated to create a media image. They do not worry about the concerns of the people so much as they worry about getting elected to office. The classic example of this is the Michigan congressman who was elected merely by placing ads in newspapers and on television showing him with children and dogs, with narration like, "Vote for X, he likes children as much as you do." The man is now serving in congress.

No one can really prove that our government leaders are any worse because of their election by media exposure. Certainly no pieces of bad legislation can be traced directly to congressmen who were elected on the basis of such media-image appeals. Yet the question remains: Who elects our representatives? The people, or the media?

The ordinary citizen's power in this case is limited. The average voter doesn't control the candidate, nor does he have any influence with the public relations specialists that the candidates hire to run their campaigns. Yet we can do some things. First, we can find out about the issues of the campaign and force the candidates to address them. Secondly, we can refuse to vote for



candidates who do not face the issues. Finally, we can ignore image-oriented, mass media advertising and base our decisions on whom to vote for on what the candidate says and what he has done in the past.

Television has brought the political process out into the open more than any other factor in the history of this country. It has also concealed the political process, ironically, by causing candidates to go underground about the issues. As with all political problems, this one can be solved only by the voters.

Almagest staff

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LaTonya Turner	Editor-in-Chief
Ellen Davis	Assistant Editor
Sandy Malone	Feature Editor
Joey Tabarlet	News Editor
Ken Martin	Photo Editor
Ruth Stout	Copy Editor
Bryan Germany	Business Manager
Jason Weimar	Cartoonist
Cathy Baranik	Editorial Assistant
Deborah Evans	Reporter
Sarita Felan	Photographer
Donna O'Neal	Photographer
Marguerite Plummer	Contributing Editor
Carolyn Tomlinson	Proofreader
Dr. Joseph Loftin	Faculty Advisor

Editorial Board: La Tonya Turner, Ellen Davis, Joey Tabarlet, Ruth Stout, Deborah Evans.

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## Who's keeping hours?

A recent survey concerning the availability of LSUS teachers during their appointed office hours revealed that, contrary to widespread student belief, most teachers were, indeed, present in their offices at the designated times.

The survey was prompted by complaints that teachers have been inaccessible to students and have not kept the required 10 office hours per week. Teachers who do not post a schedule of office hours have caused additional problems for students trying to reach them.

To determine teacher availability, each office was checked twice during a designated office hour. Data was collected over a three-day period. Information included how many teachers were in their offices at least once during the hour, how many were absent and how many did not have office hours posted.

Data was broken down by college and by department:

— In the college of business administration, all 18 instructors were present and all had their office hours posted.

— In the college of education, eight of 11 instructors in the departments of elementary and secondary education

were present, and one instructor had no office hours posted. Three of four faculty in the health and physical education department were present; all had office hours posted. All five psychology department faculty were present and had their office hours posted.

— In the college of general studies, the department of law enforcement, one instructor was present and one absent. Both had office hours posted.

— In the college of liberal arts, eight of 12 communications department faculty were present; three had no office hours posted. In the department of English and foreign languages, 15 of 18 faculty were present, and one instructor had no office hours posted. Thirteen of 14 instructors in the department of social sciences were present; all had office hours posted.

— In the college of sciences, 10 of 14 math department faculty were present, with one having no office hours posted; all six physics department faculty were present and all had office hours posted; five of six chemistry department faculty were present and all had office hours posted; and seven of eight biology department faculty were present and all had office hours posted.



## Leap year: cause of complications

by Deborah Evans

For those of you who are all ready to date today's notes as March 1, think again; today is Feb. 29. No, no one is pulling your leg. And yes, there are only 28 days in February. But this year, as occurs every four years, there is the recurring phenomenon known as leap year.

Leap year is the year with 366 days instead of 365. This results from the fact that the calendar is one-fourth of a day shorter than the actual astronomical year. So, every four years an extra day is added to the month of February to compensate for this discrepancy.

This intercalary year became known as leap year because the result of including the extra day makes the other days "leap over" and occur on different days of the week. For example, a birthday that fell on a Wednesday last year would not occur on Thursday this year as it normally should, but will leap over Thursday and occur Friday.

LEAP year brings with it some unusual legal and social ramifications. For example, what happens to those poor unfortunate souls born Feb.

29? Do they only celebrate their birthdays once every four years? Actually, no. A law passed in England during the reign of Henry VIII made February 28 their birthday during non-leap years. A thirteenth century English law made Feb. 28 and 29 count as one day. For legal purposes, many states have enacted similar laws.

Another interesting aspect of leap year is the old custom that during this year women can propose to men. Although it is not certain where this custom originated, it may have come from an old Scottish law enacted in 1288. According to this, women had the right to propose to any man they desired, and if he refused, he had to pay a certain price to remain free.

IN the meantime, just think, you can use that extra day to do all sorts of exciting things, like cleaning your closet, actually reading your history, obtaining virgin fruit flies, giving the dog a bath or anything else; the possibilities are endless. An extra day doesn't come that often. So have a happy Feb. 29, it will be your only chance to do so for a few years.

## Boswell: realistic dreamer

by Cathy Baranik

Mr. LSUS is a man who studies, works and dances. Mr. LSUS is also a man who hasn't forgotten how to dream. Mr. LSUS is Ronnie Boswell.

Boswell, a senior general business major, is a part-time assistant manager at the County Seat in South Park Mall and an avid disco enthusiast. And while Boswell dreams of becoming a corporate lawyer he said he still keeps a sense of reality.

"My dreams can come true; I can become a lawyer," Boswell said. "But if I don't (become a lawyer) I can go to graduate school and earn a master's degree in business," he said. "I can still be successful."

TO be successful, Boswell said he puts everything he can into whatever he is striving toward, whether it's studying for good grades, managing a retail clothing store, practicing a new dance routine or becoming actively involved in a

fraternity. Boswell does all of these.

Boswell said he believes a student's involvement is an essential part of his college years. Hence, Boswell participates in as many school activities as he is able to. As a freshman he worked on the Student Activities Board; he served as a Student Government Association senator two years; and he has held various positions in the Kappa Alpha social fraternity.

In the fraternity, Boswell has acted as assistant pledge director, social chairman and Old South chairman. Currently he is the fraternity's service project chairman and ninth officer.

SOME of Boswell's fraternity brothers are aware of his passion for dancing and have nicknamed him "Disco Boz."

Recently, Boswell and his partner were employed to dance for a filming by the Polaroid Camera Company. But Boswell said dancing was too much like



work then and he didn't like it. Boswell said he'd rather dance for enjoyment.

When Boswell heard he had won the Mr. LSUS election, he said he was both surprised and honored — surprised because Boswell considers himself an average student and honored to be chosen to represent a school that he admires.

Boswell said he admires the University's academic standards and its cohesiveness more than anything else. And although Boswell said he enjoys the small size of the campus, he knows the University needs to expand and grow to become better.

And just like the University is planning for future growth, Boswell is making future plans for his personal growth and development. Boswell said he is optimistic about the future and will not lose sight of his dreams.

## Pastors to address liberal arts colloquium

by Carla Harper

Special to the Almagest

"The Changing Image off Shreveport" will be the topic discussed at the Liberal Arts Colloquium Tuesday, 7:30 p.m.

Speakers will be Monsignor Joseph P. Gremillion, director for Social and Ecumenical Ministry, Catholic Diocese of Alexandria - Shreveport, and Dr. William Hull, pastor of the First Baptist Church in Shreveport.

Monsignor Gremillion also serves as coordinator for the Interreligious Peace Colloquium in Washington, D.C. His former positions include founding pastor of St. Joseph Parish, Shreveport; co-chairman of the Committee on Society, Development and Peace, named by Pope Paul VI and director of Socio-economic Development, Catholic Relief Services.

Monsignor Gremillion holds a doctorate in social sciences from Gregorian University in Rome and speaks several languages including English, French, Italian and Spanish.

HE has written several books, chapters in other books and numerous magazine articles.

Monsignor Gremillion has traveled extensively to such places as Rome, Latin America, Africa, Asia and the Middle East.

Dr. Hull aroused public attention with his recent sermon on "Shreveportitis," in which he criticized Shreveporters for their lack of social consciousness.

Dr. Hull has served as pastor of First Baptist Church since 1975 and formerly as provost of The Southern Baptist Theological Seminary in Louisville, Ky. and as visiting lecturer at LSU School of Medicine in Shreveport.

## Rabbits biology class' guinea pigs

by Charles Urban

Special to the Almagest

What has long ears, hops and becomes very nervous on Monday afternoons? If you guessed eight rabbits in the biology department, you're right.

According to Dr. Selvestion Jimes, professor of biological sciences and medical technology, students in Immunology 321

are using New Zealand albino rabbits to test antibody response to an injected antigen.

"This is the first course in biology where the students handle live animals," he said. Jimes explained that the student's experience of working "hands-on" with the rabbits is the first step toward working with a human.

Each rabbit is assigned to two

students for the experiment. Jeannine Ledbetter, a medical technology junior, said she and her lab partner have named their rabbit Max. "So far, we've just been feeding them and learning to handle the rabbits without scaring them," she said. "I've never worked with a live animal before, so I'll probably be a little nervous during the experiment."

The rabbits will be injected with an antigen, in this case a red blood cell. The antigen should stimulate and increase the number of circulating antibodies in the animal's blood. A blood sample, drawn from the heart of the rabbit before and after the injection, will be used to compare the antibody count.

"This is what happens when a person is immunized with an antigen such as polio or salmonella typhoid (food poisoning)," Jimes explained.

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Tim Huckaby

## Replays come with experience in pinball

by Charles Urban

Okay, I'll admit it. I would rather play Space Invaders than eat. I'd rather drop a quarter in an electronic game than worry about how much change I have left in my pockets. So would my pal, Cubby Switzer.

We were at our favorite entertainment center the other day blasting little creatures as they steadily advanced toward us, eating everything in their path. Finally, we couldn't hold them off any longer. CRASH! The game was over.

CUBBY reached into his pocket for another quarter, but his hand came out empty. That's when we realized we were hooked.

"What are we gonna do, man?" he asked. "I'm out of money."

"So am I," I said. "Let's knock over a liquor store."

"Don't make jokes," Cubby growled. "This is serious. What

are we gonna do?" His hands were shaking and sweat was beaded on his forehead.

"YOU'RE turning me into a common criminal," I said. "Let's play pinball. I'll watch for the owner while you get us a game."

Cubby walked over to our old reliable, Wild Fire. It always amazed me when he did this, but I still felt guilty. Facing away from the machine, Cubby reached behind his back and grasped both sides of the table. He glanced around to see if anyone was watching and kicked the front of the machine with the heel of his foot.

From somewhere in the depths of the electronic circuitry, a replay registered on the scoreboard — Bing!

"Don't ever take up drinking," I said to him. "It costs more."

## Archer, Ritter shine in 'Hero at Large'

by Ellen Davis

"Hero At Large" is one of those rare sleepers. One goes to see it expecting very little and is pleasantly surprised in the end.

John Ritter of ABC-TV's "Three's Company" plays a struggling young actor in New York who, along with 61 other guys, lands a role promoting a third-rate film based on comic-book hero Captain Avenger. His character, Steve Nichols, is a nice guy with values who gets caught up in his role as a defender of the people. Like lots of people, he believes the world needs more heroes.

He begins playing Captain Avenger in private life when a little corner market is almost robbed. He happens to be in the back of the store buying a quart of milk when some kids threaten the nice old couple running the store. Still in costume as Captain Avenger he appears and scares them off.

ANNE Archer plays Ritter's across-the-hall neighbor. He falls for her quickly, but she's a little hesitant about this flake.

Before long they have a sweet love affair going.

Then the plot gets moving and poor Steve is pulled into a political campaign for the mayor, who wants to be associated with the young hero's good deeds.

Ritter and Archer make a charming couple. Ritter is just zany enough as Steve, while still able to maintain a serious side. Unlike many persons, his character has a conscience and some ethics. His pursuit of Archer is cute without being outrageously so. He realizes she has faults; he may love her,

## Using solar energy

# Science major builds still; plans to make his own fuel

by Cathy Baranik

As the fire burned fiercely beneath the oversized tin can, vapor rose and condensed as it traveled through several feet of connected metal; then, reaching the end of the maze of junkyard scrap, it drip-dropped into the wide-mouthed Mason jar. Onlookers watched silently as Big Fred tasted the colorless liquid — then cheered when he lustily bellowed, "Whoo-whee! That's moonshine!"

Although common at one time, bootlegger stills are found in few places today. Instead, stills are seen by some as an answer to the energy shortage since they produce ethyl alcohol. When ethyl alcohol is mixed with gasoline it forms gasohol.

While gasohol appears to be a solution to the energy shortage, a major drawback exists. To provide the amount of heat necessary for distillation, an initial energy source, such as oil or coal, is needed. The amount of oil or coal required is greater than the amount of ethyl alcohol produced. Still, many manufacturers burn a large amount of fuel to convert it to another form.

Although this process seems wasteful, reasons for its continuation do exist. Forming gasohol by mixing ethyl alcohol with gasoline stretches the fuel supply. Also, gasohol is not subject to the taxation that pure gasoline would face if it were produced. The solution, although imperfect, is workable.

But if ethyl alcohol could be produced without using oil or coal, gasohol would truly be the key to the fuel shortage. Hence, a search for an alternate energy source began. Now that search

has ended as individuals look toward the sun for an energy alternative.

### Solar energy

Using a solar energy-powered still, Jerry Wilkerson, author of "Make Your Own Fuel," has produced fuel for his truck during the past 10 years. Experiencing today's high cost of fuel, Tim Huckaby, an LSUS science major, has built a model solar still and now plans to make his own fuel.

### Fermentation

"Basically," Huckaby said, "yeast feeds off of sugar cane and corn and converts it into ethyl alcohol by enzymatic action." Huckaby plans to use the ethyl alcohol formula in Wilkerson's book.

First, one-half bushel of sugar cane and one-half bushel of warm, pre-cooked ground corn are combined in a 55-gallon drum. Then, between 35 and 40 gallons of water are added. When one pound of yeast is added, the fermentation process begins. This mixture of sugar cane, corn, water and yeast is called a mash, Huckaby said.

The fermentation process begins with the chemical conversion of glucose into an intermediate organic compound, pyruvic acid. In the absence of oxygen, the pyruvic acid is changed into carbon dioxide and alcohol, lactic acid or some other compound. The various chemical reactions that make up fermentation are controlled by a group of respiratory enzymes. The carbon dioxide that is produced is given off in bubbles which escape from the liquid.

The temperature of the mash is regulated between 60-75 degrees centigrade. If the temperature reaches 90 degrees centigrade the heat will kill the enzymes. When between seven and 10 carbon dioxide bubbles are produced per second, the mash is strained. After straining, the remaining liquid is ready to be distilled, Huckaby said.

### Distillation

Huckaby's model solar still is pyramid-shaped with glass panels on top and aluminum and

wood coverings around the sides. The inside, painted black, contains a special core made with copper plates. This core acts as a fractionating column, Huckaby said.

When the sun's rays bring the remaining liquid from the mash to a boil, it produces a vapor in the still. This vapor rises, then cools under a portion of glass that has been painted white. As it cools, it condenses and falls into a tray which flows out of the still, Huckaby said. This colorless liquid is ethyl alcohol.

### Car adaptations

Huckaby plans to burn ethyl alcohol in his car by adapting his car in two ways.

First, Huckaby said, he will increase the size of the jets in the carburetor by 15 percent, allowing a larger flow of fuel into the engine. Since ethyl alcohol's low vapor pressure will not successfully start a car, Huckaby said, next he will devise another method of starting his car. Presently, he plans to use a windshield washer reservoir method suggested in "Mother Earth News," a consumer magazine.

In this method, the car's windshield washer reservoir is filled with gasoline and channeled directly into the carburetor. Pushing the washer button three times will pump a sufficient amount of gasoline into the carburetor to start the car. Thereafter, the car will run off the ethyl alcohol contained in the gas tanks, Huckaby said.

But while Huckaby has the processes worked out in theory, he has yet to test them. Depending on the sun for energy has some drawbacks, Huckaby said, as he is waiting for warmer weather to continue his project.

Presently, Huckaby and a partner are building a larger still with an electronic valve system that will regulate temperature. And with more technological advancements being developed almost daily, Huckaby said he believes solar plants will develop soon. In the meantime, Huckaby said he can only hope for an early spring as he unhappily pays \$1.10 per gallon for regular gasoline.

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# Denver concert 'exciting'

By Joey Tabarlet

When John Denver took the stage at Hirsch Memorial Coliseum Monday night, the audience could feel an electricity and excitement few artists can inspire. The excitement didn't let up for two solid hours.

Denver is perhaps the consummate live performer; he comes across well on records, but he can generate energy in concert that can turn a 10,000-seat auditorium into a cozy living room.

Denver's choice of music was impeccable. He mixed the old and the new with such ease that the audience began to applaud at the beginning of songs they had never heard before as if they were old favorites. In addition to such staples as "Rocky Mountain High," "The

Eagle and the Hawk" and "I'm Sorry," Denver played several appealing songs from his new album, "Autograph," including the haunting title song and a couple of rock 'n' roll numbers, "Downhill Stuff" and "Dance with the Mountains."

As usual, the musicianship was flawless. Shreveport native James Burton excelled on electric guitar, and Hal Blaine was superior on percussion. Denver said this particular ensemble was "the finest group of musicians I have ever worked with," and as if to prove it he included a few high-stepping bluegrass numbers that had the audience clapping along and shouting with joy.

THROUGHOUT the show, the most obvious characteristics of

the music were the beautiful close-harmony vocals. The blending of the voices gave several songs a gospel feel that was marvelously warm and communal. This was particularly effective on "Take Me Home, Country Roads."

Happily, the sound system was top-notch. Other bands who have blamed poor performances on Hirsch's inadequate acoustics need only look to the success of the Denver band to see how to solve those problems.

In all, the Denver concert was a well-performed, well-received evening of entertainment by one of the superstars of the '70s. The concert certainly contained more than its share of true "chillbump" moments.



## Old expressions collected in book

by Marguerite Plummer

"Poplollies and Bellibones: A Celebration of Lost Words" is the intriguing title of a collection of ancient English words that have suffered from disuse in recent centuries, but have been given new life by author Susan Kelz Sperling. If enough people read this book, we may have a revival of fashions in language as well as wearing apparel.

Some delightful expressions are resurrected by Sperling. She obviously is a word-aholic who goes about turning over stone tablets to see what words may have been dropped along the way. Some of her discoveries reveal that Americans, corruptive of the English language though they be, can't hold a candle to the English forefathers' mangling of French.

A PRIME example appears in

the title. A "poplolly" is a little female darling who started out as a French "poupelet." And a "bellibone" is what remains of "belle et bonne," a lovely French maiden, "fair and good."

There's more.

Heavyweights might stick to their diets better if they posted on their refrigerator doors three ancient words for fatties: porknell, gundygut and tenterbelly.

TO discourage a driver from drinking too much "kill-priest" (strong wine), tell him if he insists on being a "poop-noddy" (the one with the crew cut is a nodd-head), he will find out that too much "hum" will make his head "quop," and besides that, he will be so "turngiddy" he may lose a wheel in a "ha-ha" (a word which translates "Hanna hole" in 1980 Shreveportese).

My favorite expression also

fascinated Willard R. Espy, who wrote the foreword (don't skip it — it's the best part of the book). It's much more fun to say "I chantpleure over your merry-go-sorry" than to say in plain American "I sing and weep over your tale of good news and bad news."

Here is the "merry-go-sorry" about the book: It's entertaining

### Book review

and informative, and it can easily be read in an hour or so. There is a copy in the LSUS library.

On the other hand, springing almost here, and since springing fancies are not as subject to change as the language, there will probably be more interest in "lip-clapping the poplollies and bellibones" than in re-reading about them. (If translation is required, that means "kiss the girls.")

# Greek Beat

ALPHA PHI — Epsilon Tau chapter of Alpha Phi would like to welcome its new pledge, Cari Reynolds.

Alpha Phi has had the opportunity to hear two guest speakers in the past few weeks. We would like to thank Mrs. Phyllis Graham, LSUS placement director, for her speech on LSUS regulations, and Richard Georgia, criminal justice instructor, for his lecture on alcohol awareness.

Alpha Phis were busy this week. We had a fantastic Sister of Bordeaux night at Los Amigos Friday night. Saturday night, we joined the Phi Deltis in a pajama exchange. This occasion was special because it was the one year anniversary of Phi Delta Theta's installation, and we presented them with a cake.

Panhellenic sponsored a supper Sunday evening at the Haystack. It was nice to visit with ZTA and Tri Delta.

We were privileged Monday night to hear Steven Keene, president of Future Unlimited, Keene Sewing Center and the Shreveport Optimist Club, speak about setting goals and self-motivation.

ZETA TAU ALPHA — Eta Omega's birthday banquet will be Sunday at 2 p.m. at Los Amigos Restaurant.

Softball practice begins Sunday.

Nominees from the chapter for this province's Zeta Lady are Nancy Griswold, Mari Luce, Ellen Davis and Jeanette Robicheaux. The award will be presented March 22 at Zeta Day in Baton Rouge.

## M-m — Best pizza in town!

by Sharon Robinson

Hot pizza and cold beer — can you honestly say there's anything better in the world? Now that your mouth is watering and it's almost lunch-time, where do you go to get this delicious duo?

Pizza parlors abound in Shreveport, but a true connoisseur knows there's only one place to go — Pizza King, that little hole-in-the-wall place at 136 E. Kings Highway. If you think it's tacky from the street, just go inside.

Pizza King has character, if not class. When your eyes adjust to the dark, you'll see barrel-type tables and chairs upholstered in red vinyl to your left, pictures of owner Bob Huck's racehorse on a table in front of you and Centenary basketball team calendars on the walls. There are no waitresses — just place your order at the counter.

PIZZAS cost from \$2.40 to \$8.20, depending on the size and the number of ingredients. There's no choosing between thick and chewy or thin and crispy here; they only make it one way. The crust is thin, but it doesn't disintegrate into crumbs with the first bite.

After you've ordered, you get

your own beer from the refrigerator case. This involves some decision-making. Pizza King stocks half a dozen domestic beers and 14 imported brands, including Lowenbrau, Heineken, Erlanger and even Moosehead. Most come in longneck bottles and one of the employees will get you a frosted mug. If you prefer a soft drink, just ask for it.

While your pizza cooks, you may entertain yourself in the back room where there are two pool tables, a dart board, some pinball machines and an electronic baseball game.

If it's salad, spaghetti or sandwiches you crave, go elsewhere. Pizza King makes only pizza. Oh, there is one recent addition to the menu — pie, of all things — chocolate, apple or pecan.

It's an odd place, but if you want the best pizza in town, it's the only place to go. If you just can't bring yourself to eat at Pizza King, at least order a pizza to go and eat it at home. You won't regret it.

Pizza King is open weekdays and Saturday from 11 a.m. until midnight, and Sunday from noon until 11 p.m.

### CRYSTAL PALACE SUPER BOWL I

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2. ENTRY FEE \$5.00 EACH OR \$4.00 EACH WITH PRESENTATION OF YOUR KEEL/KMBO CASH CARD.
3. PLAYOFF GAMES SUNDAY, MARCH 2 AND SUNDAY, MARCH 9—2:00 P.M. to 8:00 P.M.
4. 8 MINUTE GAME.
5. GAME ENDING IN TIE—TOSS OF COIN PLAY 2 MINUTE OVERTIME TILL SCORE IS ACCOMPLISHED.
6. ENTRY BLANKS WILL BE NUMBERED—TEAMS TO BE DRAWN AT RANDOM.
7. IF GAME MALFUNCTIONS—WILL START GAME AGAIN AFTER FLIP OF COIN.
8. GAME CANNOT END ON DELAY OF PENALTY.
9. PRACTICE ANYTIME CRYSTAL PALACE IS OPEN SUNDAY THROUGH SATURDAY EXCEPT DURING PLAYOFF SUNDAYS AND THE SUPER BOWL.
10. COME BY CRYSTAL PALACE SATURDAY, MARCH 1st AND CHECK ROSTER FOR SCHEDULE & GAME TIME.

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Address _____ Zip _____	Address _____ Zip _____
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Age _____	Age _____
Entry Fee paid _____	Entry Fee paid _____

TEAM NO. \_\_\_\_\_

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# Campus Briefs

## Lecture

The First Church of Christ, Scientist, 3201 Centenary Blvd., will sponsor a lecture by Barbara Dix Henderson of London, England, Thursday, March 6 at 8 p.m. in the UC Theater.

Henderson, a Christian Science Board of Lectureship member, will deal with the issue of human rights as a spiritual challenge in her lecture entitled "Justice Under God's Care." The lecture is free and child care will be provided.

## Raffle

Pi Sigma Epsilon members are selling raffle tickets for dinner for two at one of the following restaurants: Adam's Rib, Cypress Inn, Kon Tiki, Le Portico, Los Amigos, Peking, Sansone's, Shorty Lenard's, Smith's or Steak and Ale. Tickets are \$1 and sales will be going on until Thursday, March 6. Drawing will be held downstairs in the University Center, March 6 at 12:30 p.m. Proceeds will go to the second annual University-wide Career Day. You need not be present to win.

## Concert

"I Saw the Wind," a unique concert of live instrumental music, voice and slides, will be presented today at 12:15 p.m. in the University Center Theater. Bob Jamieson, a mountain climber - photographer, and Mark Thompson, a musician, combine their talents in this show.

## ROTC camp

Army ROTC is offering six weeks of basic camp training to qualify students to enroll in advanced officer training at their respective college campuses, said Capt. Frank E. Bruscato, LSUS military science instructor.

Bruscato said training will take place at Fort Knox, Ky., 35 miles south of Louisville. Students will be paid approximately \$500 plus travel expenses for the six-week camp. Lodging and meals will also be provided and the camp does not obligate anyone to further military service, Bruscato added.

Bruscato said the participants in the camp will learn basic things about the Army such as history, weaponry, combat tactics, physical training, first aid and leadership techniques. In addition, basic camp students may compete for two-year full-tuition college scholarships.

Students can choose to attend the camp on one of three different dates, Bruscato said. The first session will be held May 19-June 26. The second session is June 9 - July 17 and the third session is July 7 - August 14.

Bruscato said a detailed fact sheet and film are available to students desiring more information. Interested students should contact the ROTC office in Bronson Hall.

## Sports

**Basketball Playoffs**—The LSUS spring basketball tournament playoffs will begin Monday night at Ft. Humbug. The second-round games will be played Wednesday and the championship game will be held Thursday night. For game times contact the Intramural Sports office.

**Softball Sign-up** — Individuals and teams interested in playing softball this spring should sign up or submit rosters before March 7.

**Tennis Ladder** — Now is the time to sign up for the spring tennis ladder. The draw will be held March 7 and play begins March 17.

## Scholarships

Cost of the Council for the Development of French in Louisiana scholarships for one academic year have been reduced to between \$1,300 and \$1,700. The cost of the nine-month study course includes a round-trip air fare plus room, board and tuition for study in Montpellier, France.

Summer scholarships are now available for French majors and minors and are priced at \$335. The cost of the four-week study course includes a round-trip air fare plus room, board and tuition for study in either Angers, France or Montpellier, France in July.

For further information contact Joe Patrick in Bronson Hall, Room 253 or call 797-7121, ext. 390.

## CEC

The Council for Exceptional Children will meet Monday at noon in the Red River Room of the University Center.

The National Theater of the Deaf will present a Sign Mime Workshop Tuesday from 9 a.m. - 11 a.m. in the Plantation Room of the University Center. All interested persons are invited.

## BSU

The LSUS Baptist Student Union will participate in several activities during spring vacation, according to Carl Smith, director of the BSU.

About 20 members will compete in a statewide BSU basketball tournament March 8 at Northwestern State University in Natchitoches, La.

## Spring Fling

Martial Arts, amusing contests, lively dances and many other activities are in store for the students and faculty of LSUS during the second annual Spring Fling, April 7-11, sponsored by the University Center Program Council.

There will be a meeting concerning Spring Fling March 18 at 12:30 p.m. in the Red River Room of the University Center. All those interested are urged to attend.

## Calendar

Friday, February 29

Bachelor's Day

Slide Show and Concert — "I Saw the Wind" in the UC Theater from 12:15 to 12:45.

Dance — in the UC Ballroom from 9 p.m. - 1 a.m. Matrix will provide the music. Admission is \$1 and beer and cokes are free.

Monday, March 3

Final date for applying for degrees at May commencement.

Sports — Basketball playoffs begin at Ft. Humbug.

Tuesday, March 4

Colloquium — "The Changing Image of Shreveport" in the University Center at 7:30 p.m.

Wednesday, March 5

Sports— Basketball playoffs at Ft. Humbug

Thursday, March 6

Sports — Basketball championship at Ft. Humbug

Friday, March 7

Sports — Final date for signing up for softball. The tennis ladder draw will also be held.

Movie — "All the President's Men" at 2 and 7:30 in the UC Theater.

Spring vacation begins at 10 p.m.

Monday, March 17

Classes resume at 8 a.m.

Friday, March 21

Movie — "Woodstock" at 2 and 7:30 in the Science Lecture Auditorium.

## Library hours

Because of spring vacation the LSUS Library will operate under the following revised schedule:

March 8-9	Closed
March 10-12	8 a.m. - 4:30 p.m.
March 13-16	Closed
March 17	Resume regular schedule

## No paper

There will not be an "Almagest" for the next two weeks because of mid-semester examinations and spring vacation. The next edition of the paper will appear March 21.

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What's that you're reading?

## You're never too old to learn



Dr. James Lake's Joys of Poetry class at Pierremont Heritage Manor.



Ward Reuban, 65, dances a jig in Dr. John Hall's Folklore Class at Pilgrim Manor.

by Sharon Robinson  
Special to the Almagest

In a society which reveres its young and neglects its old, assistant professor of English Dr. James Lake, is giving renewed hope and a feeling of worth to our senior citizens. His "Joys of Learning Seminars for the Elderly" provide education and inspiration for nursing home residents.

Lake, the project director, said the focus of the program is threefold: "First, to inspire and challenge the residents. Second, to serve as a bridge between the world within the nursing homes and the world outside. And finally, to repay a debt that our society owes its senior citizens."

Lake became interested in helping the elderly in 1978 when he took some of his students to Pilgrim Heritage Manor to entertain the residents with poetry and dramatic readings.

Deeply moved by the enthusiasm and appreciation of the residents, he began the "Joys of Poetry" seminar designed to help the elderly learn in what he called "a stressless college environment."

At this same time, Pat Meadors, an LSUS librarian, was meeting with residents to discuss current events. More topics were added, and the "Joys of Learning Seminars for the Elderly" was born.

The seminars were funded by Conferences and Institutes until December 1979 when Lake obtained a grant from the Louisiana Committee for the Humanities. The grant funds six different seminars which are held at five area nursing homes.

The seminars offer discussion and dialogue in their programs. He said, "It has a very therapeutic value. They need to feel there is a reason for living, that their opinions are still valid."

The instructors for the seminars, known as "academic humanists," include Lake, Meadors, James Miller, assistant professor of history, Dr. John Hall, professor of social sciences; and Donald Alexander, associate professor of fine arts.

Lasting five weeks each, the seminars include courses on the Bible, folklore, art appreciation, social history of America, Louisiana history and poetry.

Residents participating in the program receive certificates of achievement from LSUS. Pilgrim Manor residents even conducted a graduation ceremony, complete with caps and gowns they had made themselves.

Average enrollment for each seminar is 20-40 residents. The entire program lasts six months, with seminars meeting one day each week for an hour. There is no cost to the residents.



James Miller teaches Louisiana History at Nursecare

*Photos by*  
**Barbara**  
**Wittman**



Grace Fairless says "I wouldn't miss a class" at Guesthouse.





Neanderthal man? Maybe. At any rate, this rather arresting sight greeted LSUS students as they walked by the construction site on campus last Wednesday. (Photo: Ken Martin)

## Negro Ensemble to perform

by Deborah Evans

"Nevis Mountain Dew," named in the Ten Best Plays of 1978, will be presented by the Negro Ensemble Company of New York Saturday, 2:30 and 8 p.m., in the University Center Theater.

The company was founded in 1967 by Douglas Turner Ward, Robert Hooks and Gerald Krone. The cast, including members of the original New York cast such as Graham Brown, Frances Foster, Barbara Montgomery and Samuel Art Williams, will be under the artistic direction of Ward.

Steve Carter's award winning play combines both humor and drama, in the tradition of realistic adult black family plays. It is about a West Indian family living in Queens, a New York suburb. "Nevis Mountain

Dew" is the name of a West Indian rum which they drink while celebrating the family patriarch's birthday. Truth comes spilling out as the rum loosens the mood of the celebration.

In addition to their performances, the ensemble will hold a workshop at Princess Park from 7 to 8 p.m. today. The workshop will be a master class for drama and theater students on "The Process of an Actor Preparing for a Role," coordinated by Foster and Montgomery.

For further information call 221-1776. Tickets for the performances are \$5 and can be obtained from any member of the Shreveport Chapter of the Delta Sigma Theta Sorority, Inc. or Freeman Harris at 317 Western Avenue.

## Theater of deaf schedules activities

by Ruth Stout

Made up of those interested in the exceptional child, the LSUS student branch of the Council for Exceptional Children was organized on campus during the '79 fall semester to work with the local chapter of the Council in promoting special education in the Shreveport-Bossier area.

The Council is involved in volunteer work off campus and seeks to inform the public through its efforts and the appearances of guest speakers at meetings, Ellen Oleskow, president of the LSUS branch of the Council, said.

The Council is now selling tickets for the March 4 performance of the National Theatre of the Deaf (NTD) at the Civic Theater at 7:30 p.m.

This production of the NTD is their newest. Titled "The Wooden Boy or the Secret Life of Geppetto's Dummy," the production is based on the classic story, "Pinocchio," but this version is not necessarily for children.

Founded in 1967, the NTD received the Tony Award for Theatrical Excellence in 1977. The Company incorporates the elements of dance, mime and speech with their foundation in American sign language to create a visual theater technique.

The NTD will hold a workshop on sign mime March 4 from 9:30-11 a.m. in the UC Theater. Interested persons should call Anita Harkness, mathematics instructor, for more information.

## Convention part of P.E. week

by Ken Martin

Saturday will mark the beginning of National Physical Education and Sports Week in Louisiana as proclaimed by Gov. Edwin Edwards in cooperation with the State Department of Education and the Louisiana Association for Health, Physical Education and Recreation.

The special week will be marked by observances such as the convention of the Southern District of the American Alliance for Health, Physical Education, Recreation and Dance which will be attended by LSUS physical education instructor, Dr. Edna Yarborough.

NATIONAL Physical Education and Sports Week is designed to educate the public in certain aspects of this area of their lives.

Our own health and physical education programs are built around the idea of life-time sports, says Dr. James Bates, chairman of the health and physical education department. Most people like to do something at which they are skilled in their spare time, said Bates; the physical education classes teach students the skills they need to continue enjoying a sport long after they leave school.

Bates is very proud of the way the health and physical education department has grown at LSUS despite the lack of its own building. He points to the successful offering of three physical fitness classes this semester and a planned fencing class, to be taught by Dr. Ken Purdy this summer, as proof of the growth the department has experienced.



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